Ebook Directory
the best source of ebook

The book was found

The Dollhouse Murders



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Best-selling author Betty Ren Wright earned eight state awards for this middle-grade mystery about a murder kept secret in a dollhouse. Amy is terrified. She hears scratching and scurrying noises coming from the dollhouse, and the dolls she was playing with are not where she left them. Dolls can’t move by themselves, she tells herself. But every night when Amy goes into the attic to check on the dollhouse, it is filled with an eerie light and the dolls have moved again! Are the dolls trying to tell her something? Are their movements connected to grisly murders of her own great-grandparents?

Book Information

Lexile Measure: 670 (What’s this?)

Hardcover: 160 pages

Publisher: Holiday House; 1st edition (September 1, 1983)

Language: English

ISBN-10: 0823404978

ISBN-13: 978-0823404971

Product Dimensions: 8.2 x 0.7 x 8.4 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 180 customer reviews

Best Sellers Rank: #1,406,554 in Books (See Top 100 in Books) #101 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Dollhouses #958 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Difficult Discussions > Death & Dying #1713 inÃ Â Books > Children’s Books > Literature & Fiction > Short Story Collections

Age Range: 8 - 11 years

Grade Level: 4 - 6

Customer Reviews

Wright’s taut, suspenseful novel proves a solid choice to kick off the Live Oak Mysteries audio series. The attic is always a great place to look for nuggets of one’s family history, but when 12-year-old Amy explores her great-grandparents’ attic, she uncovers clues to a chilling family secret. As Amy and her Aunt Claire sift through clothes, trinkets and other memorabilia, Amy comes across Aunt Claire’s long-forgotten dollhouse, a finely crafted replica of the house they are in. Aunt Claire seems unusually distressed about the dollhouse and Amy is determined to find out why. The real fun begins when Amy learns that the dolls in the dollhouse move of their own willAand that they

seem to be trying to tell her something. After a little sleuthing at the local library, Amy learns that her great-grandparents were murdered years ago and that Aunt Claire's fianc? (who died in a car accident that same night) was the prime suspect in the unsolved case. Before long, Amy unravels the mystery, helping Aunt Claire to resolve her feelings about the past. A subplot about Amy's relationships with her parents, younger sister and best friend adds depth and warmth to this crisply paced tale. Stewart handles the narration with aplomb, using her voice to give listeners a hint of each character's personality. Her portrayal of Aunt Claire, who delivers a few chillingly snappish retorts to Amy, is particularly strong. Ages 8-up. (Mar.) Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 4-6-This scary mystery by Betty Ren Wright (Holiday, 1983) is sure to keep the interest of students, mainly girls. Narrator Carol Jordan Stewart does an excellent job. Her diction, pacing, and characterization are well-done. Twelve-year-old Amy is having difficulties at home being responsible for her brain-damaged sister, Louann. While visiting her Aunt Clare at the old family home, she discovers an eerily-haunted dollhouse in the attic-an exact replica of the family home. Whenever she sees it, the dolls, representing her relatives, have moved. Her aunt won't listen to Amy's claims that the dolls are trying to tell her something. This leads Amy to research old news reports where she discovers a family secret-the murder of her grandparents. The two sisters unravel the mystery. Amy grows to accept her sister and to understand that Louann is more capable than she had first thought. This audiobook would be an excellent choice for schools and public libraries.Kate Kohlbeck, Randall School, Waukesha, WI Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

After reading so many reviews by adults saying this was their favorite book in around the 5th grade I became intrigued and had to try it myself. My own children may have read it and I just didn't know but I wanted something short to read this afternoon. Great entertainment and if my girls were younger I would recommend it to them.Amy is just turning 13 and is annoyed with younger sister who is mentally challenged. It seems she is always responsible for her sister and her sister seems to cramp her style. She runs away to her great grandparents' old house to see her Aunt Clare who is there to clean it out and and get it ready to sell. Aunt Clare understands Amy's frustration and suggests that maybe she and Louanne, her sister, need some space from each other. Amy discovers a magnificent dollhouse in the attic that is an exact replica of her great grandparents' house. There are mysterious goings on regarding the dollhouse which frighten Amy but also draw

her to it when she believes it might be trying to show her something. A quick read, and even suspenseful and entertaining for a 64 year-old grandmother like me!

The setting of the story starts with the protagonist, 12-year old Amy Treloar who is shopping at the mall with her new friend Ellen who has recently moved to town. They are accompanied by AmyÃƒÂ¢Ã â ¬Ã â„¢s sister Louann, who is mentally challenged, and always tends to make a scene in public at one point or another. This time turned out no different. Amy and Ellen find Louann in the center of a puppet show being held for children in the food court. She is trying to grab the puppets during the performance, yelling louder than anyone in the court with all the parentÃƒÂ¢Ã â ¬Ã â„¢s eyes gazing at her. Amy is thoroughly embarrassed by her sisterÃƒÂ¢Ã â ¬Ã â„¢s behavior and tries to get her to leave as quietly and quickly as possible. Before they start to head home she asks Ellen about the hike they have planned for the following day, she reluctantly tells her that she will have to cancel because her uncle and aunt are in town visiting, and completely forgot to tell Amy sooner.Amy was upset and angry when returning home, which resulted in a fight between her and her mother. Her mother told her that she was acting selfish and that taking care of Louann was their familyÃƒÂ¢Ã â ¬Ã â„¢s responsibility. Overcome with anger, Amy hoped on her bike and headed straight to her aunt ClareÃƒÂ¢Ã â ¬Ã â„¢s. Her aunt was visiting, and staying in the house that belonged to her and AmyÃƒÂ¢Ã â ¬Ã â„¢s fatherÃƒÂ¢Ã â ¬Ã â„¢s grandparents. Her aunt clearly seeing how upset Amy was offers for her to stay with her for a little while. Thinking that space between her and her sister will help with AmyÃƒÂ¢Ã â ¬Ã Ëœs stress of dealing with her special needs sister. This is a strong subplot within the story. The author conveys the dynamics of this relationship perfectly. Amy is both protective of her sister and embarrassed by her. She feels suffocated by the responsibility of watching Louann, yet sheÃƒÂ¢Ã â ¬Ã â„¢s conflicted when Louann is given more independence. Throughout most of the story AmyÃƒÂ¢Ã â ¬Ã â„¢s tone is bitter towards her sister. She feels that it is unfair that she always has to act as a babysitter to Louann, which interferes with her own life in more ways than one. Though she always retracts from this bitterness explaining that she understands that Louann cannot help the way she is.ÃƒÂ¢Ã â ¬Ã Å“IÃƒÂ¢Ã â ¬Ã â„¢m sick of baby-sitting and losing my friends and having everybody stare when we go by. I donÃƒÂ¢Ã â ¬Ã â„¢t want to protect her anymore. IÃƒÂ¢Ã â ¬Ã â„¢m never, never going to take her any place again!ÃƒÂ¢Ã â ¬Ã Â•-p.15.While staying with her aunt Amy ventures into the attic and finds the most beautiful, and detailed dollhouse that she comes to find belongs to her aunt Clare. The dollhouse was the exact replica of Grandma and Grandpa TreloarÃƒÂ¢Ã â ¬Ã â„¢s

house. From the stair tower to the eagle door knocker, everything was just like the real ones in the house. It came with miniature versions of Grandma and Grandpa Treloar, fifteen-year-old Aunt Clare, and five-year-old Paul, AmyÃƒÂ¢Ã â ¬Ã â„¢s father. It was a gift given to Aunt Clare by her grandparentÃƒÂ¢Ã â ¬Ã â„¢s grandparents. At first Amy is charmed by the dollhouse and all the tiny details that appear to be exact replicas of the real house. But itÃƒÂ¢Ã â ¬Ã â„¢s not long before the charm wears off and the horror sets in. Amy discovers that her great grandparents were murdered in the house her and her aunt are currently living. No one in her family seems to want to talk about it, especially her aunt Clare. So Amy ventures to the library to find out exactly what happened, and she is horrified by what she finds.ÃƒÂ¢Ã â ¬Ã Å“The story was terse and ugly. The TreloarsÃƒÂ¢Ã â ¬Ã â„¢ granddaughter Clare had discovered the body pf Margaret Treloar in the parlor when she returned home after attending a motion picture with friends. Police were called, and they found James Treloar, fatally shot, on his bed in the coupleÃƒÂ¢Ã â ¬Ã â„¢s upstairs bedroom. The TreloarsÃƒÂ¢Ã â ¬Ã â„¢ little grandson, Paul was at first believed to have been kidnapped, but when the police searched the house, they found him curled up fast asleep in a small wood-storage closet next to the fireplace in the parlor. There were no suspects.ÃƒÂ¢Ã â ¬Ã Â•-p.51Soon something strange begins to happen. Each time Amy climbs the stairs to the attic, thereÃƒÂ¢Ã â ¬Ã â„¢s something amiss. The dolls seem to be moving around on their own. She hears strange scurrying sounds and distant wailing.ÃƒÂ¢Ã â ¬Ã Å“She didnÃƒÂ¢Ã â ¬Ã â„¢t want to think about the attic anymore today. She didnÃƒÂ¢Ã â ¬Ã â„¢t want to talk about the dollhouse. If she did, sheÃƒÂ¢Ã â ¬Ã â„¢d have to figure out how one of the dollsÃƒÂ¢Ã â ¬Ã â •Grandma Treloar it wasÃƒÂ¢Ã â ¬Ã â •could be standing in the parlor, when Amy was practically certain theyÃƒÂ¢Ã â ¬Ã â„¢d left the whole family sitting around the dining room table.ÃƒÂ¢Ã â ¬Ã Â•-p.64The clues point in a startling direction: The dolls are re-enacting her great grandparentsÃƒÂ¢Ã â ¬Ã â„¢ murder. The climax of the story is when he dolls eventually lead Amy and her aunt to the murdererÃƒÂ¢Ã â ¬Ã â„¢s true identity, a twist that seems anticlimactic compared to the drama and intrigue building up to it. The killerÃƒÂ¢Ã â ¬Ã â„¢s identity turns out to be completely random. It turns out the care taker of Aunt ClareÃƒÂ¢Ã â ¬Ã â„¢s grandparentsÃƒÂ¢Ã â ¬Ã â„¢ home is the one who murdered them. There are no clues given to his identity until he is revealed. The dolls lead Amy and her aunt to a piece of paper that aunt ClareÃƒÂ¢Ã â ¬Ã â„¢s grandmother wrote before she was killed, which she secretly stashed in a book on one of the many bookshelves within the house. The care taker had passed away many years prior. This leaves the reader with what feels like only half of the resolution. You never find out the motifs as to why the care taker killed the

grandparentÃƒÂ¢Ã â ¬Ã â„¢s, and there was no form of justice served.

I loved this book as a kid and my kids love it now! Perfectly scary for older kids! Great story. Still spooks me to this day.

I read this book as a child when it came out and I've remembered it, so i went looking. Great story with relatable, real people and chills that comfort in the end.

Still a classic

This story is a preteen classic. I have great memories of reading it as a kid and I recently gave a copy to my daughter!

When I was about 12 I ordered this book from one of those Schoolastic papers that were handed out in class. I loved it so much I borrowed it from the library as an adult and just found it on a week or so ago. It was a comfort to read about someone else going through some similar 12 year old angst and with an intriguing story, as well. This book planted a seed to my becoming a writer.

This is one of my FAVORITE books! I first read it as a child and now I am having my daughter read it. It is such a great book for preteen girls. The main character is sorting out family relationships while she uncovers a mystery within her aunt's dollhouse.

Download to continue reading...

Dollhouse DÃƒÂ©cor & More: Volume One: A "Mad About Miniatures" Book of Tutorials (Dollhouse Decor & More 1) Dollhouse The 3-in-1 Dollhouse Plan Book The Dollhouse Murders The Queen's Dolls' House: A Dollhouse Made for Queen Mary Tasha Tudor's Dollhouse : A Lifetime in Miniature Musical Boxes (dollhouse size) Catwoman Vol. 2: Dollhouse (The New 52) DOLLHOUSE MOUSE (Just Right Books) Dollhouse: A Play Dollhouse Sticker Book (Usborne Activities) Build Your Own Inexpensive Dollhouse (Dover Woodworking) The Encyclopedia of Dollhouse Decorating Techniques (Encyclopedia of Art) Barbie Dollhouse Plan Southern Mansion The Beaded Dollhouse: Miniature Furniture and Accessories Made with Beads The Dollhouse Fairy Dollhouse Living Cut & Assemble Paper Dollhouse Furniture (Models & Toys) The Stettheimer Dollhouse Dollhouse Volume 1: Epitaphs The Complete Dollhouse Building Book: Plans and Step-by-step Directions